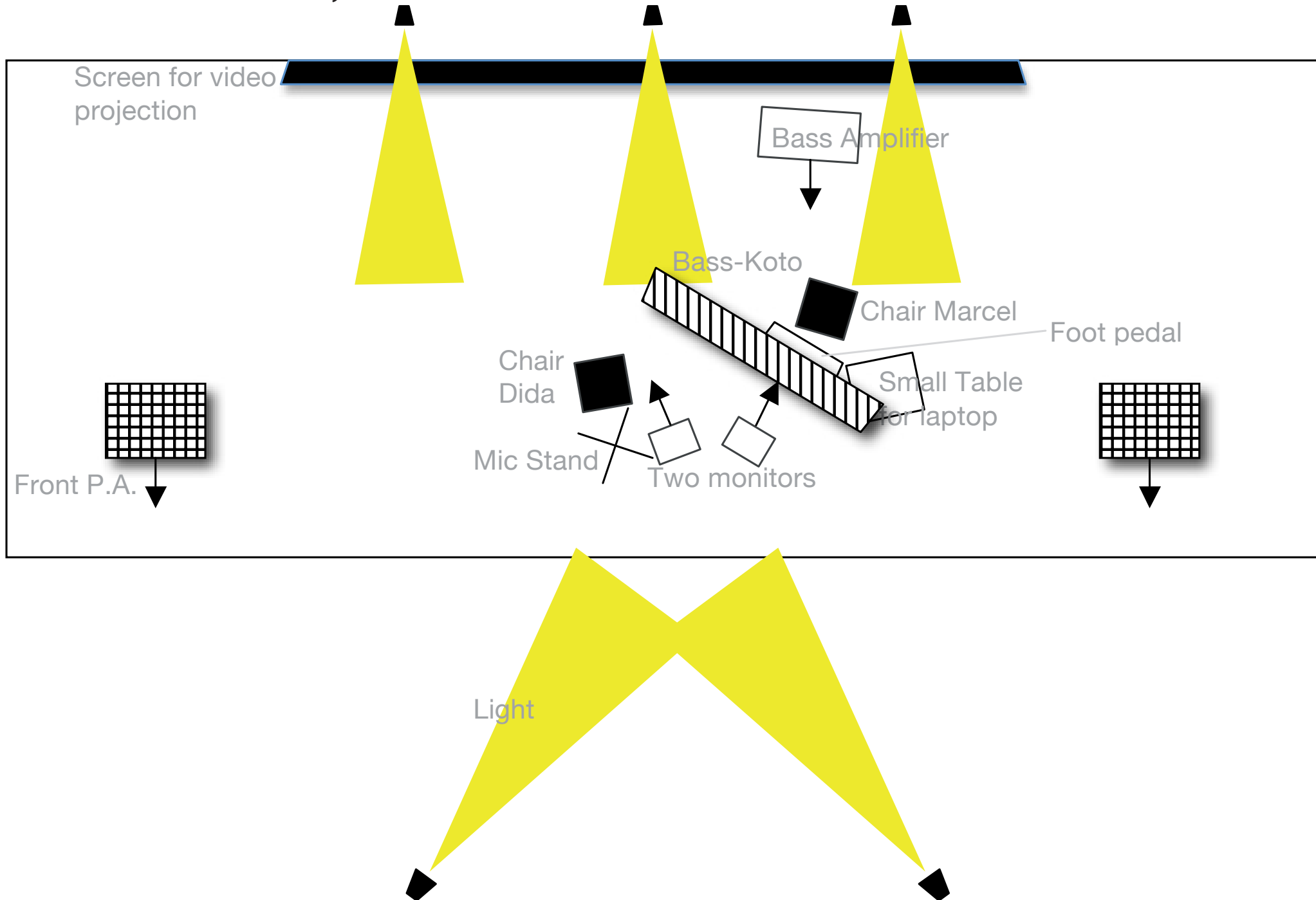


# STAGEPLOT LEL SAMAR PROJECT 2012



# TECHNIQUE RIDER LEL SAMAR PROJECT 2012

## SOUND TECHNIQUE

- High quality full range Stereo-Front-PA, with Subwoofer
- Main mixing console, high quality
- Bass combo amp
- Two monitors on stage
- 1 Mic Stand
- minimum 4 long Mic Cables
- 1 Line Cable (audio interface to bass amp)
- 1 D.I. Box
- Power Plug (3) on stage, near laptop table

## DIVERS

- 2 Chairs for the musicians (black, if possible)
- keyboard stand for the Koto (height-adjustable cross stand)
- small table for Laptop

## LIGHTNING

- 2 Spots/Profiler for the musicians
- about 3 Lights from behind

## VIDEO PROJECTION

- screen, large as the stage is wide, if possible
- video beamer, light-intense
- DVD-player
- connecting cables

## OUR OWN MATERIAL THAT WE BRING WITH US

- Laptop
- Sound card / Audio-Interface
- Midi-Controller (foot pedal)
- Mic for voice
- Pickup for Bass-Koto
- earplug for in-ear monitoring
- headphone elongation

## NOTE

the sound mix will be done mainly by marcel on stage.  
the output from the stage computer/sound card is just a balanced stereo signal, that has to be spread over the front house, including adequate subbass reproduction (subwoofer by using a audio frequency crossover).  
the audio engineer would monitor the level of this output signal and the frequency balance by controlling the EQ.

